

# Yo, party!

## Main A

Musical score for the Main A section, featuring five staves: E. Guitar, Pad, Synth Bass, Percussion, and Drum Set. The E. Guitar staff uses a treble clef and a 7/8 time signature, playing a rhythmic pattern of eighth notes with rests. The Pad staff uses a treble clef and a common time signature, playing sustained chords. The Synth Bass staff uses a bass clef and a common time signature, playing a simple bass line. The Percussion staff uses a common time signature and includes shaker and guiro parts. The Drum Set staff uses a common time signature and includes hi-hat cl., hi-hat open, snare, and bass parts.

## Fill-A

## Fill-A to B

## Ending

Musical score for the Fill-A, Fill-A to B, and Ending sections, featuring five staves: E. Guitar, Pad, Syn. Bass, Perc., and D. S. The E. Guitar staff uses a treble clef and a 7/8 time signature, playing a rhythmic pattern of eighth notes with rests. The Pad staff uses a treble clef and a common time signature, playing sustained chords. The Syn. Bass staff uses a bass clef and a common time signature, playing a simple bass line. The Perc. staff uses a common time signature and includes mid/low toms. The D. S. staff uses a common time signature and includes mid/low toms.

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## Main B

The musical score for the 'Yo, party!' Main B section is presented in a multi-staff format. It includes the following parts:

- E. Guitar:** A treble clef staff with a common time signature (C). The melody consists of eighth notes and quarter notes, primarily using the notes G4, A4, B4, and C5.
- Pad:** A treble clef staff with a common time signature (C). It features sustained chords, primarily triads of G4, B4, and C5.
- Synth Bass:** A bass clef staff with a common time signature (C). The bass line follows a rhythmic pattern of quarter notes, primarily using the notes G3, F3, E3, and D3.
- Percussion:** A staff with a common time signature (C). It features a series of 'x' marks representing hits, with some marks having stems pointing upwards.
- Drum Set:** A staff with a common time signature (C). It features a series of 'x' marks representing hits, with some marks having stems pointing upwards. The notes 'floor tom' and 'splash' are written below the staff.