

Hiphouse

Main A

Musical score for the Main A section, featuring multiple instruments in a 4/4 time signature:

- Strings:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth:** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Conga's:** Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Ride/Beat-ring:** Treble clef, playing a rhythmic pattern with eighth notes and rests, marked with asterisks.
- Drum Set:** Treble clef, playing a complex rhythmic pattern with eighth notes, marked with asterisks and circled X's. Labels include "hi-hat cl.", "hi-hat open", "clap", "snare", and "bass".

Fill-A

Fill-A to B

Main B

Musical score for the Fill-A, Fill-A to B, and Main B sections, featuring multiple instruments in a 4/4 time signature:

- Str.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth:** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Conga's:** Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Cymb.:** Treble clef, playing a rhythmic pattern with eighth notes and rests, marked with asterisks. A "crash" is indicated in the second measure.
- D. S.:** Treble clef, playing a complex rhythmic pattern with eighth notes, marked with asterisks and circled X's.

Fill-B to A

Ending

Str. *fp*

Synth

Conga's

Cymb.

D. S.

intro

Drum Set

crash

ride

base

snare

hi-hat